

THE FRENCH NEW WAVE AND ITS INFLUENCE ON THE ANIMATED FILMS: 'THE TRIPLETS OF BELLEVILLE' AND 'A CAT IN PARIS'

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ABSTRACT

The French New Wave (La Nouvelle Vague) is one of the most important movements in the history of cinema. An aesthetic understanding created by the New Wave cinema, has given a new dimension to cinema movies in the quest for peculiar language and expression. In New Wave, a group of film critics and directors produced films which abandoned the classical narrative tradition in different movement, and has subsequently influenced many films in world cinema. In particular, French animated films have been able to attract the attention and admiration of audiences by introducing themselves with a different interpretation of realism. In this study, some important examples of recent French animated films, Sylvain Chomet's 2003 production 'The Triplets of Belleville', and the Jean-Loup Felicioli and Alain Gagnoldirected 2010 film 'A Cat in Paris' are discussed in accordance with the salient features of the New Wave movement. It is crucial to investigate the contribution of the New Wave movement to the development of the language of animation and its influence on today's animated films, in terms of understanding what possible advances there could be in the future.

KEYWORDS: French New Wave, Cinema, Animation, French Animation